

FESTIVAL OF ONE ACT PLAYS

THE VELVETEEN RABBIT

SCOTT DAVIDSON

ARIA DA CAPO

EDNA ST. VINCENT MILLAY

DOUBT, A PARABLE

JOHN PATRICK SHANLEY

OCT. 31, NOV. 1, 7, AND 8 AT 7 PM



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FESTIVAL OF ONE ACT PLAYS



THE VELVETEEN RABBIT adapted by Scott Davidson based on the book by Margery Williams

*produced by special arrangement with
Pioneer Drama Service, Inc., Englewood, Colorado*

ARIA DA CAPO by Edna St. Vincent Millay

*presented by special arrangement with
SAMUEL FRENCH, INC.*

◇ INTERMISSION ◇

DOUBT, A PARABLE by John Patrick Shanley

*presented by special arrangement with
Dramatists Play Service, Inc., New York*

Originally produced by the Manhattan Theatre Club on November 23, 2004.

*Originally produced on Broadway by Carole Shorenstein Hays,
MTC Productions, Roger Berlind and Scott Rudin on March 31, 2005.*

A Letter from the Producer

What a semester it has been! Producing and directing a play is challenging, but it's nothing compared to producing an entire festival while directing two different plays. It has been such a blessing to guide these students on the journey that is this Festival. It was wonderful to see, firsthand, the struggles and triumphs that they have come across during this process, specifically with the two casts I had the opportunity to direct. With the *Aria Da Capo* cast we were able to begin to understand how our carelessness affects the people around us. Through *The Velveteen Rabbit* we struggled with the question of what "real" is and how relationships bring us to that place. The students have done some wonderful intellectual, emotional, and physical work from these students. I have seen them take ownership of their plays, from answering constant questions of what *Aria Da Capo* could possibly be about to fully delving into the, at times, silly characters of *The Velveteen Rabbit*. This rehearsal process has been a journey to the truth at the heart of these disparate pieces, and tonight we hope to bring you along on that journey. Thank you for joining us.

Special Thanks

I would like to thank the entire AACCS community for welcoming me into this new stage in my life. I would like to thank Diane Smith, Niki Ellis, and Nick Cherone for guiding me through my first show here, and being on my team. Thanks also to Trent Probst, my stage manager; thank you for being that little voice of sanity in rehearsals. I would like to thank David Leugs and Stephanie Sandberg; your influence helped shape me into the artist and person I am today. I would like to thank all the parent volunteers who made this show possible -- my set dads, my costume ladies, and everyone else -- I couldn't have done this without you! Finally, I'd like to thank our Lord and Savior who gave us the gift of the arts to not only reflect His Glory, but to use as a tool of restoration, and as a chance to "overcome evil (the fallen nature of our world) with good." *Romans 12:9-21*

Andrew Acevedo
Producer, Co-director, and Upper School Theatre Teacher

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ADMIT ONE

The Festival of One Act Plays is centered around a theme of relationships. These three plays reveal the truth that we are able to choose, moment by moment, toward or away from relationship. We see that separation brings distortion and death, and that right relationships lead to truth and life. Real relationships require active movement toward the other person. Every word we speak, every interaction we have, every goal we pursue: Every choice we make is a choice toward life or a choice toward death. "Death and life are in the power of the tongue, and those who love it will eat its fruits." (Proverbs 18:21)

THE VELVETEEN RABBIT

The first one-act play is the story of *The Velveteen Rabbit's* relationship with a young child. Through this relationship, the rabbit discovers what it is to be real, to find truth and life. This play is particularly suitable for young children -- and children of all ages.

Questions for Around the Dinner Table

How does the velveteen rabbit become real?
What does it mean to be loved?

ARIA DA CAPO

A morality play, *Aria da Capo* warns against the dangers of shallowness, selfishness, and apathy in our relationships. In this play-within-a-play, two clowns, putting on a frivolous scene, are interrupted by two shepherds who build a wall between one another just to see what happens. They find that the wall creates a real separation in their relationship, bringing mistrust, distortion, and death. This play is well-suited for children and adults ages 7 and up.

Questions for Around the Dinner Table

How do we put up walls in relationships?
What are possible consequences?
Why do we ignore the troubling realities around us?

DOUBT, A PARABLE

The playwright offers the following dedication for *Doubt, a Parable*: "This play is dedicated to the many orders of Catholic nuns who have devoted their lives to serving others in hospitals, schools, and retirement homes. Though they have been much maligned and ridiculed, who among us has been so generous?"

In *Doubt*, a nun accuses a priest of having an inappropriate relationship with a student. She chooses to judge another when she really can't know for sure, and this results in separating her from the other characters, from truth, and even from God. Like her, the audience can't know for sure, and we are invited to wrestle with the reality of our uncertainty. This play deals with serious themes and is most suitable for discerning audiences.

Questions for Around the Dinner Table

Why do we want certainty?
How might certainty separate us from other people, truth, and God?

Andrew Acevedo, Nick Cherone, & Niki Ellis
Directors

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Casts of Characters

THE VELVETEEN RABBIT

Voice 1 Austin Jones
 Voice 2 Savannah Munholland
 Voice 3 *Erica Ridge
 Voice 4 Noah Klingensmith
 Nana Maddie Flora
 Girl *Annaliese Wilford
 Velveteen Rabbit *Kelly Young
 Train Rebekah Robb
 Mouse Remy Fontaine
 Skin Horse *Logan Belcher & *Chris Good
 Jacks Madison Keppel
 Ballerina Biloy Ambahe
 Jack-in-the-box Jeremiah Thomas
 Bunny 1 Braydon Carroll
 Bunny 2 Carlos Yibirin-Alicea

ARIA DA CAPO

Pierrot *Ryan Vossler
 Columbine Faith Porter
 Cothurnus *Michael Streetman
 Thyrsis Jake Rohme
 Corydon *Elyse Jenkins

DOUBT, A PARABLE

Father Brendan Flynn *Chris Good
 Sister Aloysius Beauvier *Brooke Bloomquist
 Sister James *Kelly Young
 Mrs. Muller *Ashanti Hobbs



Production Leadership

Executive Producer Andrew Acevedo
 Director (*The Velveteen Rabbit & Aria da Capo*) Andrew Acevedo
 Directors (*Doubt, A Parable*) *Nick Cherone
 *Niki Ellis
 Stage Manager (Festival of One Act Plays) Trent Probst
 Stage Manager (*Doubt, a Parable*) *Kelly Young
 Technical Director *Kimi Wilson
 Sound Control Chris Ridenour
 Lighting Control Jordan Colebrook
 Projections and Sound Effects *Clara Lamberti
 Backstage Technical Managers

..... *De'zjea Allen
 Hannah Cotton
 Costume Director Linda Ridge
 Set Design Andrew Acevedo
 Set Consultants *Nick Cherone
 *Niki Ellis
 *Andrea Ellwood

Set Construction Leader Keith Good
 Publicity Jennifer Good
 Publications & Graphic Design *Nick Cherone
 Box Office Sharon Mahaffey
 Lynette Wayne
 Tech Week Meal Coordinator Penny Flora
 Set Build Meal Coordinator Julie Fontaine
 Properties Meg Young

Set Build Team
 Basil Ambahe
 Ed Ridge
 Chip Wilford
 Carlos Yibirin

Costume Team
 Carole Baldwin
 Elizabeth Barden
 Meg Young

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Performance Highlights

FESTIVAL OF NINE LESSONS AND CAROLS

SUN, DECEMBER 14, 2014 at 4:00 P.M.

SAT, DECEMBER 20, 2014 at 7:00 P.M.

SUN, DECEMBER 21, 2014 at 4:00 P.M.

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MSB Center for the Arts

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Group Audition Info

SAT, OCTOBER 11, 2014 at 10:00 A.M.

SAT, JANUARY 24, 2015 at 12:00 P.M.

TUE, FEBRUARY 3, 2015 at 6:00 P.M.

Individual auditions continue throughout the year.

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Director Biographies



Andrew Acevedo is the director of the Theatre Arts program and theatre teacher at the Upper School. This is Mr. Acevedo's first year at Annapolis Area Christian School. He recently graduated from Calvin College where he graduated with a degree in English education with a theatre minor. While at Calvin, Mr. Acevedo spent four years as a student leader of the Calvin Theatre Company. Throughout his time in college, he was featured as an actor (*Grumio* in *The Taming of the Shrew*), worked on set crews, show-running crews, and as an Assistant Stage Manager (*The Book of the Dun Cow*). Most recently he directed a production of *The Tempest* with 7th grade students at North Park Montessori School in Grand Rapids, Michigan. Mr. Acevedo has been so grateful to be welcomed with such open arms to the AACS community, and has enjoyed watching the students grow as artists and as people throughout this production.



Nick Cherone is the Performing Arts Department head and Kerr Center Coordinator, and he teaches Symphonic Band. Besides arranging antennae and meticulously labeling equipment as the technical director for *The Diary of Anne Frank*, *The Sound of Music*, and *Singin' in the Rain*. Mr. Cherone co-directed *Little Women* and *The Crucible* and played Edna Turnblad in *Hairspray*. Previously, Mr. Cherone worked with Skylight Opera Theater, First Stage Milwaukee, Wheaton College Opera Theater, and the Aspen Opera Theater Center.



Niki Ellis is the English Department head and teaches Themes in American Literature, Foundations in Rhetoric and Writing, and Advanced Placement English 12. Besides subjecting students to in-class performances of *Romeo and Juliet* and recitations of Shakespeare's sonnets, Ms. Ellis co-directed *Little Women* and *The Crucible* and played Poet Jo March in *Little Women*. Previously, Ms. Ellis directed *You Can't Take It With You*, *A Midsummer Night's Dream*, and *Arsenic and Old Lace* at Cono Christian School.

Class of 2015

Logan Belcher (Skin Horse) made his Kerr stage debut during Middle School as Ben in *A Tree as High as the Ceiling* and as Daddy Warbucks in *Annie, Junior*. With the Upper School Drama Club, he played the tenor in *Singin' in the Rain* and Mr. March in *Little Women*. He is a member of the International Thespian Honor Society.

Brooke Bloomquist (Sister Aloysius Beauvier) made her Kerr stage debut as Elsa Schraeder in *The Sound of Music* and has since played Elizabeth Proctor in *The Crucible*, Amber Von Tussle in *Hairspray*, and Marmee in *Little Women*. In addition to playing the Vocal Teacher in *Singin' in the Rain*, Brooke was the dance captain for that production. She has appeared as Martha Cratchit in *A Christmas Carol* at Ford's Theatre and as Sidekick in Signature Theatre's *Ace*, for which she understudied the role of Emily. She served as the Drama Club's Junior Class Representative, having previously served as the Sophomore Class Representative, and is a member of the International Thespian Honor Society.

Chris Good (Skin Horse, Father Brendan Flynn) made his Kerr stage debut as Laurie in *Little Women*, and he played Don Lockwood in *Singin' in the Rain*. He also appeared as Ching Ho in a community theatre production of *Thoroughly Modern Millie*. Chris has taken Dramatis at AACS and is a member of the International Thespian Honor Society.

Michael Streetman (Cothurnus) made his Kerr stage debut as the Dying Nazi in *The Terezin Promise*. Since then, he has appeared as the Nazi Chief in *The Sound of Music*, Ezekiel Cheever and John Willard in *The Crucible*, Mr. Spritzer in *Hairspray*, and the Theater Star in *Singin' in the Rain*. Michael was the spotlight operator for *Little Women*. He has taken Advanced Drama and Dramatis at AACS and is a member of the International Thespian Honor Society.

Class of 2016

Ashanti Hobbs (Mrs. Muller) made her Kerr stage debut in the Drama class production of *A Christmas Carol* as Ebenezer Scrooge. She also appeared as various characters in the Dramatis production of *It's a Wonderful Life Radio Show*. At Kettering Middle School, Ashanti appeared in *Homage* and played Hope's Mother in *Hope's Emotions*. She has taken Drama and Dramatis at AACS and is a member of the International Thespian Honor Society.

Elyse Jenkins (Corydon) made her Kerr stage debut in the roles of Marley's Ghost, Ghost of Christmas Yet To Come, Scrooge's Niece, and the Charity Lady in *A Christmas Carol* during the AACS Drama Class Winter Showcase 2012. She played Kitty, a member of the Corny Collins Show Council, in *Hairspray*; Miss Dinsmore in *Singin' in the Rain*; and Belle Moffatt in *Little Women*, for which she also understudied the role of Jo March. Elyse has taken Drama and Dramatis at AACS and is a member of the International Thespian Honor Society.

Austin Jones (Voice 1) made his Kerr stage debut as Bum and Ensemble Member in *Hairspray* and appeared as a Policeman and Ensemble Member in last spring's production of *Singin' in the Rain*.

Faith Porter (Columbine) is making her Kerr stage debut in this production. As a part of the Act Two @ Levine pre-professional program, Faith appeared in *In the Heights* (Ensemble), *Parade* (Minnie/Angela), *Urinetown* (Ensemble), and *Spamelot* (Black Knight). She was in the Ensemble for Bowie High School's production of *Kiss Me Kate*.

Erica Ridge (Voice 3) made her Kerr stage debut in the Ensemble of *The Crucible*, and has since appeared in *Hairspray* (Ensemble), *Singin' in the Rain* (Mary Margaret/Assistant #1), and as Jo March in *Little Women*. She has also appeared at the Laurel Mill Playhouse as Evelyn in *Creation* and as various characters in *Annie*. She has taken Dramatis at AACS and served as the Drama Club treasurer during her sophomore year. Erica is a member of the International Thespian Honor Society.

Cast Biographies (continued)

Annaliese Wilford (Girl) made her Kerr stage debut as Amy March in *Little Women*. She also played Rod in *Singin' in the Rain*. She has taken Dramatis at AACS and is a member of the International Thespian Honor Society.

Kelly Young (Velveteen Rabbit, Sister James) made her Kerr stage debut in the Ensemble of *Hairspray*. Since then, she played Mary Mof-fat and understudied Beth March in *Little Women* and was in the Dance Ensemble for *Singin' in the Rain*. She has appeared in *Harmonica* (Sally Colter/Censored Stone) at The Coterie and *The Taming of the Shrew* (Pedant/Tavern Owner) at Laurel Mills Playhouse. Kelly was on the set crew for *The Crucible* and served as the Stage Manager for this production of *Doubt, a Parable*. Kelly has taken Drama, Advanced Drama, and Dramatis at AACS and is a member of the International Thespian Honor Society.

Class of 2017

Maddie Flora (Nana) is making her Kerr stage debut in this production of *The Velveteen Rabbit*. She has taken Drama at AACS, for which she received the award for excellence.

Madison Keppel (Jacks) made her Kerr stage debut as a member of the Ensemble in last spring's production of *Singin' in the Rain*.

Noah Klingensmith (Voice 4) is making his Kerr stage debut in this production of *The Velveteen Rabbit*.

Savannah Munholland (Voice 2) is making her Kerr stage debut in this production of *The Velveteen Rabbit*. Previously, she has appeared as Munchkin in Our Lady of Victory School's *The Wizard of Oz* and as Juliet in Catholic High's production of *I Hate Shakespeare!*.

Rebekah Robb (Train) is making her Kerr stage debut in this production of *The Velveteen Rabbit*. She has appeared in numerous productions through the Bowie/Crofton Homeschool Co-op and as Rex #2

in *I Had That Dream Again* and Lady Macbeth in scenes from *Macbeth* at Maven Academy.

Jake Rohme (Thyrsis) is making his Kerr stage debut in this production of *Aria da Capo*.

Ryan Vossler (Pierrot) is making his Kerr stage debut in this production of *Aria da Capo*. Previously, he has appeared as Hamlet in *Hopeless Hamlet* at District IV Camp and as Fyedka in *Fiddler on the Roof* at Calvary Christian High School President Theatre. He is a member of the International Thespian Honor Society.

Class of 2018

Biloy Ambahe (Ballerina) is making her Kerr stage debut in this production of *The Velveteen Rabbit*. She appeared as Grandma in Cornerstone Christian Academy's production of *We're Going Back*.

Braydon Carroll (Bunny 1) is making his Kerr stage debut in this production of *The Velveteen Rabbit*. He is currently enrolled in Drama at AACS.

Remy Fontaine (Mouse) is making his Kerr stage debut in this production of *The Velveteen Rabbit*. He has appeared as Wilbur in Trinity Christian School's production of *Charlotte's Web* and as Capulet in Acting For Young People's *Romeo and Juliet*. He is currently enrolled in Drama at AACS.

Jeremiah Thomas (Jack-in-the-box) is making his Kerr stage debut in this production of *The Velveteen Rabbit*. Previously, he appeared in *Guys and Dolls, Jr.* (Nathan Detroit), *Fame, Jr.* (Goody), and *Alice in Wonderland, Jr.* (Cheshire Cat) at Annapolis Middle School.

Carlos Yibirin-Alicea (Bunny 2) made his Kerr stage debut as Customer in the Monty Python library skit and has played Tiny Tim in Riverdale Baptist Church's production of *A Christmas Carol*.

Where's My Favorite Chocolate Bar?

You may ask this question at intermission, but we encourage you to ask a different question: Where does my favorite chocolate bar come from? What you may not know is that cacao beans used in the production of chocolate bars by major manufacturers like M&M/Mars, Nestle, and Hershey, are often harvested by child slaves in West Africa.

During the spring of 2013, the AACS Drama Club produced *Hairspray*.

One of the ideas that we studied was that all people are made in the image of God, and in light of that should be treated with respect and dignity. This is a proposition we take very seriously as a Drama Club, and it is with this in mind that we have decided to only sell snacks made with fair trade principles. This doesn't mean you can't buy delicious chocolate at intermission, but it does mean that all the chocolate sold will have been made without the use of slave labor. We find it makes it taste a bit better as well.

Through *Hairspray*, we learned that doing what is right is always more important than just doing what is easy or familiar. We encounter this in our own lives all the time. We understand that when it comes to the chocolate we purchase, name brands are more familiar, easier to find, and cheaper to purchase; however, our belief that all people are made in the image of God should compel us to put in the extra effort, and even some money, to preserve the value of others.

If you believe that all humans are created in the image of God, we pray that you will let this belief inform your actions as you go forward from this day. We also hope that you will only buy fair trade chocolate. How can you tell? Look for the symbols on the left.

Isaac Vineyard
AACS faculty member



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We are so proud of you!
Thanks for your great attitude and for being such a
great daughter!
You are beautiful inside and out!
We praise God for you!
It's Amazing how cold you can be!! You are a
Great actress!!

Love,
Mom and Dad

BRAYDON CARROLL

So proud of you Bray man!
Have fun and break a leg!

We love you,
Kristen & Joe

BRAYDON CARROLL

We are so very proud of you and the
young man you are becoming!
Continue to follow the path God has for
you.

We love you,
Mom & Dad

MADDIE FLORA

"Act well your part; there all the honour lies."
- Alexander Pope (1688-1744)

Maddie, we know you will "act well your part" for
the glory of God and to experience this gift of life
to the fullest. We love you and we are so proud of
you!

Mom, Dad, Jack, & Judd

CHRIS GOOD

WAY TO GO CHRIS GOOD!

SAVANNAH MUNHOLLAND

Savannah we love you to the moon and back! We are so proud of you! Good luck in the play! Break a leg.

Love,
Mom Mom and Poppy

SAVANNAH MUNHOLLAND

Savannah we are so proud of you!!!
Can't wait to see the play!! Best of luck to you and all the cast! We love you so much!!

Love,
Mommy, Jerry, and Liam

SAVANNAH MUNHOLLAND

Good luck Savannah!
Wish I could be there to see your play!
I know you will be awesome!
I love you!!

Love,
Chelsea :)

FAITH PORTER

Faith, you are a superstar. We all know,
now it's time to show the world!!!! At
least the AACCS world.

Love ya,
Mom, Dad, David Jr, Nathan,
Sarah, and Priscilla

REBEKAH ROBB

Dear Rebekah girl,
We are so very proud of you!
Lots and lots of love to you! Shine on!

Love,
Mom, Dad, and your gang of brothers

ERICA RIDGE

We are very proud of all of your
accomplishments on and off the
stage!

We love you,
Mom and Dad

JAKE ROHME

You are such an amazing person,
and we are so blessed that you
are ours!

Love,
Dad, Mom, Zach, and Jack

MICHAEL STREETMAN

Often a villain under the lights,
Ever a hero to us.

Break a leg!

Love,
Mom, Dad, & Holly

CARLOS YIBIRIN-ALICEA

We are very proud of the way you are
developing / following up your God's
given talent. Glad you enjoy it. Don't
ever give up: "next stop Hollywood"!

Love,
Mom, Dad, and Vanessa

RYAN VOSSLER

Congratulations Ryan! - to you, Mr. A., and your
fellow cast members - on what will undoubtedly
be a terrific performance. Results aside, we are so
incredibly proud of the hard work, self-discipline,
heart, and soul you pour into acting. Your focus
and excitement is a beautiful thing. Keep at it. We
Love you to the Moon (and back again forever).

- Mom and Dad

*For God did not give us a spirit of timidity, but a
spirit of power, of love and of self-discipline.
(2 Timothy 1:7)*

KELLY YOUNG

To Our Shining Star...Reach High and
Shine Bright! You are a beautiful individual....strong and confident...full of life and
love. We are very proud of you!

Love,
Mom and Dad

Upper School Drama Club

The Drama Club is a co-curricular organization that supports and promotes the theatre arts at Annapolis Area Christian School. Membership in the Drama Club is open to all AACS Upper School students. All Drama Club members are “apprentice” members of the International Thespian Honor Society, the only organization to honor high school students for outstanding work in theatre. Full Thespian Society induction is granted to students who demonstrate “meritorious work in theatre arts.” Thespians participate in a variety of productions, service opportunities, and state and national Thespian festivals.

The Kerr Center for the Arts

The Kerr Center for the Arts was established as the home for the performing arts programs at Annapolis Area Christian School’s Upper School campus. It is the area’s premiere performing arts center for student, local, and international performers and speakers. The Kerr Center was designed to host various performing arts events and conferences and to expose audiences to various art forms. The Center offers excellent acoustics, sleek aesthetics, a spacious stage area and performance balcony, seating for more than 650 audience members, two large rehearsal spaces, and numerous amenities for performing artists, orchestras, bands, dance studios, conferences, and theatre groups. The Kerr Center for the Arts also boasts a Visual Art Gallery, which displays original 2D, 3D, and digital artwork created by AACS’s talented student-artists.

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COMING UP

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FESTIVAL OF NINE LESSONS AND CAROLS

Upper School Choral Program
December 12th • 13th | 7:30 pm

MIDDLE SCHOOL CHRISTMAS CONCERT

December 18th | 7:00 pm

HERO

Upper School Symphonic Band
December 9th | 7:30 pm

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Upper School Drama Club
March 6th • 7th • 13th • 14th | 7:00 pm

CHAMBER MUSIC CONCERT

Upper School Jazz Band & Percussion Ensemble
March 20th | 7:30 pm

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Middle School Musical
May 1st • 2nd | 7:00 pm